

## PROFILE

# Adrienne Faulkner

Interior designer for The Crescent



**H**er inspiration comes from around the world: Places like Bali, Bombay, Cape Town, and mainland China.

While she explores these places, she inspects the color and rhythm of her surroundings and tries to understand how everything around her flows together. This is how interior designer Adrienne Faulkner is able to create magnificent settings, such as The Crescent in Beverly Hills, which is considered by many in her profession to be an oasis in the middle of one of the most populated areas in the world.

"I would rearrange my room every six months, shoving furniture around and making new spaces. I think I was about 10 or 11 years old," Faulkner says, adding that although she was barely a pre-teen, she already loved designing and looking at architecture. However, because her parents wanted her to become a professional, she went and got a business degree from the University of Texas, Austin. In fact, Faulkner planned on getting her master's degree in business and even took her GMAT's. But on an average day, an unknown mysterious force pushed Faulkner's own plans onto a different path than the one she had been preparing for.

At the age of 23, she got into a rent-a-car and drove to Los Angeles from Dallas. There was no particular reason for this decision, just that she wanted to do it. But thinking back on it, she cites that experience as a major fork in her road. Immediately upon returning to Dallas, Faulkner enrolled at El Centro College, where she

studied for the next three years, eventually earning her license from the Foundation of Interior Design Education Research accredited school.

"You'll never make any money doing this," Faulkner remembers her father saying to her when she was still in design school. But Faulkner graduated and became a licensed interior designer. Little did she know she was about to become a successful interior designer and discover why she not only had such a passion for design, but architecture in general.

"I didn't really learn about my grandfather's works until about 10 years ago," Faulkner says. She knew that her grandfather was George Dahl, but she didn't know that he was The George Dahl.

Faulkner's grandfather created some of the most prominent projects in Dallas, including



Fair Park, a complex of 26 Art Deco-style buildings, The Methodist Hospital, The Dallas Morning News building, Earle Cabell Federal Building, the Titcher-Goettinger Building, and the Neiman Marcus store. Dahl is also credited with having designed Hillcrest Bank, the first drive-through bank in the world. Outside of

Dallas, Dahl designed 32 stores for Sears, Roebuck and Co., as well as 26 buildings for the University of Texas at Austin.

It's no wonder Faulkner remembers growing up around architecture. It's because she did. And surely these memories helped guide her along and still resonates with her today as she travels all over the world looking for inspiration.

For more information, visit: [www.thecrescent-beverlyhills.com](http://www.thecrescent-beverlyhills.com).